

**RMM General Meeting Minutes** - August 27, 2015

Start Time: 6:33 pm

Location: RCTV, 21 Gorham St., Rochester, NY

**Attendance**

Noel Bastien	Brad Files
Charles Bohan	Frank Kielar
Emily Byrnes	James Kinne
Wayne Coughlin	Liz Lehmann
Tom Crane	Stan Main
Kevin Dedes	Curt Markham
Ty Dibble	Jackie McGuff
Michael Del Rossa	Ed Townsend
Dave Enncente	Jeff Wergin
Adrien Esposito	Jenna Wright
Shawn Essler	

**Member Notes:**

- **Stan Main:** The next Executive Meeting is on Thursday, Sept. 10 at the Little Theater Cafe. The next Writer's Workshop is Wednesday, Sept. 2, at 60 Carlson Cowork.
- **Tom Crane:** ([rocthefilm@gmail.com](mailto:rocthefilm@gmail.com)) Tom Crane is looking for RMM members to get involved and shadow his two short films, "Bare Strength" and "ROC." He will be shooting all over Rochester, and can provide limited-time access to certain locales, including Mt. Hope Cemetery.
- **Liz Lehmann:** ([liz@trilliumfilms.com](mailto:liz@trilliumfilms.com)) Liz Lehmann is shooting a short, "the Elevator Pitch," based on Kurt Markham's Scriptapalooza winning script. She is looking for people to help with set design in early September, and six to ten extras for the shoot in mid-September
- **Adrien Esposito:** Adrien is editing his documentary DIFFABILITY HOLLYWOOD, and has put in for a grant from the Ford Foundation. He will soon attempt a crowdfunding campaign on Indiegogo, and is looking for RMM support.
- **Wayne Coughlin:** Wayne Coughlin is set to start shooting the short "On the Verge." He is looking for an Art Production/Production Designer to fill his crew.
- **Kevin Dedes:** ([kevedes@gmail.com](mailto:kevedes@gmail.com)) Kevin Dedes will be shooting his short film "Bobby" in November. He is raising \$7K and is looking for crew members.
- **Charles Bohan:** ([zeroonefilms@rochester.rr.com](mailto:zeroonefilms@rochester.rr.com)) Charles Bohan is shooting two shorts, one live action, the other animated. He is looking for help locating a casket, and is looking for assistance with the animation.

- **Michael Del Rossa:** ([www.facebook.com/TheViralFearFest](http://www.facebook.com/TheViralFearFest)) Michael Del Rossa showed up to promote his horror anthology Web series "The Viral Fear Fest." If any RMM members are interested in his production, please feel free to contact him.

**Jenna Wright, guest speaker:**

**"Five Lessons I Learned Making My First No-Budget Short Film."**

Jenna wrote and directed a short this past May, which she hopes to turn into a feature. She is from Rochester, worked at Fox studios and lived in L.A. for three years. She decided to move back to Rochester to pursue her work out of the studio system. An experienced writer with no directing or producing experience, Jenna shared the lessons she learned with the attendees.

1. *If you're shooting exteriors, always have a Plan B.*
  - Jenna was plagued with weather problems (rain, cold, etc.). The shoot was all EXT., and were it not for a nearby barn to shoot in, with minimal script revision, the short would have been scrapped.
2. *Storyboards/shot lists are invaluable.*
  - Knowing what you want to get before you arrive on set saves considerable time.
3. *To be a good and competent director, speak your mind.*
  - Jenna noticed that she had a harder time telling her crew what to do in the beginning of the shoot. Once she took command and stated directly what she wanted, operations seemed to flow much smoother.
4. *Don't be afraid to ask for anything.*
  - The more you have to work with, the better your production will be. Asking for things will get you what you need more often than not, and the worst thing you'll ever hear is "no."
5. *Don't wait... Make your movie.*
  - Nobody is going to come to you, offer to make your movie for you. You have to make it yourself. Set a date and go!

**In Closing:**

- Justin Curtis presented a cut of his short documentary "Tenzin," about a Tibetan monk's visit to Fairport High School in April 2015.