RMM General Meeting Minutes – April 24, 2014 (April 2014 Meeting)

Start Time: 6:35PM

Total in Attendance: 20

Location: RCTV

Agenda:

Introductions:

* Made individually around the room
* Announced membership price of only $25.00 a year, and joint RMM/RCTV membership for only $65.00 a year
	+ Sign up at [www.rochestermoviemakers.org](http://www.rochestermoviemakers.org)
	+ Voting members get free tickets and discounts to events
	+ RMM is not in it for the money, and all of the membership fees go to keeping the group going

Upcoming Events:

RMM Writers Group

* Next meeting is Tuesday, May 6, 2014 at 6:00PM, LOCATION TBD (no longer Pita Pit)
* Bring outlines, short scripts, or first ten pages of feature for reading and discussion
* All skill levels welcome
* Sign up to receive updates on RMM Writers Group’s Facebook page

RMM Executive Board Meetings

* Next meeting is Thursday, May 8, 2014 at 6:00pm at The Little Theater Café
* Open to anyone

RMM Auditions

* Film auditions and casting event for Summer Shorts Productions
* Saturday, May 3, 2014 at Wilhelmina Rochester (<http://www.wilhelminarochester.com/>)
* Writers/Producers/Directors can submit scripts to read for your film, but will also have prepared sides for ages 10 to 70, male and female
	+ Auditions will be videotaped and can be made available for viewing
	+ E-mail wayne@rochestermoviemakers.org with sides or your screenplay ahead of time so actors can prepare using your script
* Sides are posted on Auditions website [www.rochestermoviemakers.org/events/auditions](http://www.rochestermoviemakers.org/events/auditions)
* E-mail Wayne Coughlin (wayne@rochestermoviemakers.org) or Mike Boas (mike@rochestermoviemakers.org) to schedule an audition appointment
* Passed around Auditioners Fact Sheet, Producers Fact Sheet, and Flyer

Upcoming Projects:

Ken Rhodes – *Inbox* (35-page short film, dark comedy)

* Originated from “Junk Box” webisodes
* Needs lighting crew member, a second cinematographer, and location scout
	+ Looking for cubicle space and airplane hangar as sets
* E-mail Ken at sales@str82vdo.com for more information

Mike Boas mentioned needing location agreements, insurance, and permits for street shooting – mentioned [www.rochestermoviemakers.org](http://www.rochestermoviemakers.org) as a source for template forms and agreements

Patrick Montanaro – *The Dead Deads* Screening

* Screening of Werewolf House’s *The Dead Deads* will be on Friday, May 2, 2014 at 7:00pm at the Little Theater
* Also plans to enter it into Horror Film Festivals

Ben Doran – “Tapes” (live action web series)

* About characters that decide to pirate blu-rays using VHS tapes
* Has actors already, but is looking for any crew help

Mike Boas – *Hero of the Underworld* (feature-length film)

* Tom Malloy project with Jon Vincent directing and Mike Boas as AD and editor
* Trying to get rough cut by end of May
* Need to raise additional funds for post-production
	+ Set up an [www.indiegogo.com](http://www.indiegogo.com) campaign

Other Announcements:

Noel Bastien – Co-Op Working Space Query

* Gauging interest in sharing a filmmaker’s co-op office space somewhere in Rochester
* Fill out informational survey if interested
	+ <https://www.surveymonkey.com/s.aspx?sm=0dx1YvBGHsbCpsicILUfJQ_3d_3d>
	+ Also e-mail noelbastien@hotmail.com if interested

Curt Markham – Update on Animated Feature

* Produced stop-motion animated film over 20 years ago, and is now digitizing and re-mastering it from the old Super8 film
* Re-recorded all voices and added soundtrack
* Screened it recently at Rochester Brainery to positive reception
* Will soon be completing a full HD transfer with Taylor Whitney at Preserving the Past (<http://www.preservethepast.com/>)
* Will also be adding sound effects and an original score

Speaker:

Nicolette Hart from Wilhelmina Rochester ([www.wilhelminarochester.com](http://www.wilhelminarochester.com))

Background

* Wilhelmina Rochester is one of twelve Wilhelmina affiliates in U.S.
	+ Represent 300 models/actors, and they are all networked with other Wilhelmina affiliates
	+ Can get any demo reel for any Wilhelmina client instantly through “Lightbox”
* Wilhelmina Rochester‘s goal is to get Rochester clients “up and running” with demo reels, headshots, and proper knowledge to succeed in acting/modeling
* Also have casting, dressing rooms, and make-up rooms that anyone can rent out
* W Evolve is the teaching branch of Wilhelmina Rochester
	+ Just starting out, but they plan on teaching classes on acting/modeling, including auditioning
	+ Have access to great NYC instructors
	+ All clients must go through the W Evolve “process” before Wilhelmina decides if they will represent the actor/model
* Wilhelmina Rochester will also help writers/local filmmakers by hosting table reads with their actors
	+ “Good actors will make a lousy script better, and will also give feedback to improve it”

Tips on Auditioning

* Prepare by reading the audition sides to know the character
	+ Should be able to look up during key moments, instead of just reading script the entire time
* Prepare by learning background of script, as well as filmmaker
	+ Read the full script (if available), as well a synopsis and writer’s other work
	+ It’s sometimes helpful to know what phase the script is in (draft, finished, etc.)
	+ Know the context and relationships between characters
	+ Ask the producer if he wants any improvisational performances
		- Allows you to potentially add more ideas at the audition
* If reading from a monologue, it should be theatrical and related to the project being auditioned
* Should you dress up for audition?
	+ It depends on who is casting and what kind of audition it is

Tips for Producers/Casting Directors

* For character breakdown, don’t include things like hair color
	+ Hair colors has nothing to do with acting talent
	+ It eliminates the pool too much and limits who an agency can send

End of Meeting: 8:00PM