RMM General Meeting Minutes February 27, 2014 (February 2014 Meeting)

Start Time: 6:37PM

Total in Attendance: 23

Location: RCTV

Agenda:

Introductions:

* Made individually around the room
* Announced membership price of only $25.00 a year, and joint RMM/RCTV membership for only $65.00 a year
  + Voting members get free tickets and discounts to events
  + RMM is not in it for the money, and all of the membership fees go to keeping the group going

Upcoming Events:

Script-A-Palooza

* To be held during March 2014 RMM General Meeting – March 27, 2014
  + Script Competition for 10-page or less scripts (short films or excerpts from feature films)
  + Members vote for “Best Screenplay” award
  + No money involved, but it is a fun night for all involved
* Entrants are **highly encouraged** to attend a Writers Group meeting to pitch/read script and receive feedback
* **RMM will make a CALL FOR ACTORS before the event to get readers for the scripts**
  + Will have a chance to read the scripts beforehand to give the best performance/reading
* E-mail either [wayne@rochestermoviemakers.org](mailto:wayne@rochestermoviemakers.org) or [mike@rochestermoviemakers.org](mailto:mike@rochestermoviemakers.org) to either submit a screenplay or sign up to be an actor/reader for the event
  + Visit <http://www.rochestermoviemakers.org/events/scriptapalooza> for full rules
* These scripts provide content for Summer Shorts Productions
* This is a great opportunity for screenwriters to practice, receive feedback, and improve on their writing
* Can use free Celtx software for screenplay formatting (<https://www.celtx.com/index.html>)

RMM Auditions

* Film auditions and casting event for Summer Shorts Productions
* Will be in late April/early May 2014
* Writers/Producers/Directors can submit scripts to read for your film
  + Auditions will be videotaped and can be made available for viewing
  + E-mail [wayne@rochestermoviemakers.org](mailto:wayne@rochestermoviemakers.org) with sides or your screenplay ahead of time so actors can prepare using your script

Executive Board Meetings

* Next meeting is Thursday March 13, 2014 at 6:00pm at The Little Theater Cafe

RMM Writers Workshop

* Next meeting is Tuesday, March 18, 2014 at 6:00PM at Pita Pit, 311 Alexander Street
* Bring outlines, short scripts, or first ten pages of feature for reading and discussion
* All skill levels welcome

Projects:

Greentopia Film Festival – Commissioning Short Documentaries

* Greentopia will be commissioning three short documentaries to be shot and produced this spring/summer
  + Proposals need to be in by end of March and filmmakers will be selected by April 15, 2014
  + Each film chosen will receive $1000 and two all-access passes to the festival
  + More information and rules, visit <http://greentopiafest.com/film/community-films/>

Mark Logan – *ARC* (short film, thriller)

* *ARC* is a short film about Special Agent Ivan Thompson and his mission to extract a high profile target from Russian mercenaries.
  + Indiegogo Campaign: <http://igg.me/at/ARCthefilm/x/5954049>
  + Facebook Page: [www.facebook.com/ARCthefilm](http://www.facebook.com/ARCthefilm)
* Currently looking for:
* At least $400 in additional Indiegogo donations
* Film extras - anyone who wants to be a soldier in the last days of shooting
  + - Will need to be strong enough to hang/repel from a rope
    - Will be shot in front of a green screen in the next few weeks
* Military wardrobe/costumes for the final shoot
  + Actors fluent in Russian to do voiceover work
    - Will be completed at RIT campus
* Marc is a third year student at RIT
* For more information e-mail Mark Logan at [mloganvideo@gmail.com](mailto:mloganvideo@gmail.com) or visit <http://www.digital-reflex-productions.com/>

Mark Logan – RIT student summer shorts

* Producing student short films over the summer
* Needs actors
* For more information e-mail [mloganvideo@gmail.com](mailto:mloganvideo@gmail.com)

Adrien Esposito – *Journey in Brookside*

* Writing a script about institutions for the mentally ill from the 1960s and 1970s
  + Needs help/assistance with structure and story of his screenplay
* Contact [[adrianesposito@rochester.rr.com](mailto:adrianesposito@rochester.rr.com)](mailto:adrianesposito@rochester.rr.com) for more information

Mike Boas and Wayne Coughlin

* Announced a full-length film project to be occurring within eight to ten months

Empire Film Music Ensemble – Hochstein School of Music

* University of Rochester and Eastman School of Music students will perform feature film music from the movies of Spiderman, Batman, and other superheroes
  + Will also have a visual component
* Saturday, May 3, at 7:00pm

Speakers:

Mike Boas and Wayne Coughlin – “8 Simple Rules for Storytelling on the Screen”

* The Eight Rules:
  + “An ounce of reality is worth a pound of dreams”
    - Need to clearly communicate
  + “Write Simple Stories & Complex Characters”
    - Emotion drives the characters more than plot
  + “Write with Authenticity”
    - Story needs a journey
  + “Identify & Articulate the Film’s Spine”
    - Film’s “spine” needs a “statement of purpose”
  + “Identify & Articulate the Character Spines”
    - Characters’ “spines” need to be authentic with a beginning, middle, and end
  + “There’s Nothing New Under the Sun”
    - Overview of the different story situations used throughout history
  + “The Foundation – The 3 Act Structure”
  + “Don’t Break the Rules Just Because They Are Difficult to Follow”
    - Understand the rules fully before breaking them
* View entire PowerPoint presentation slides on the RMM website here: <http://www.rochestermoviemakers.org/wp-content/uploads/2012/02/8simplerulesv2.pdf>

End of Meeting: 7:45PM