RMM General Meeting Minutes – June 26, 2014 (June 2014 Meeting)

Start Time: 6:30PM

Total in Attendance: 17

Location: RCTV

Agenda:

Introductions:

* Made individually around the room

Upcoming Events:

RMM Writers Group

* No longer meeting at Crossroads Café due to their short summer hours
* Need to find a new location for next meeting
* Next meeting is July 9, 2014 from 6:00pm to 9:00pm

“Reading Phillip Seymour Hoffman” – Writers & Books Class

* Will be taught by Johannes Bockwoldt starting Thursday, July 10, 2014
* <http://www.wab.org/classes-workshops/reading-phillip-seymour-hoffman/>

New Event Proposed – “384 Hour Fest”

* Proposed by RMM Board because of the success of M2M
* This new event, if started up, will be held in the summer and tentatively titled the “384 hr fest”
  + Would be approximately three weekends long
* Opened the floor for questions/comments:
* Curt Markham said he didn’t like the idea of all the teams having the same judging criteria (props, line)
* In response, Stan said it levels the playing field and Wayne said that the criteria will be very general so that it will help the filmmakers to be more creative in their interpretation.
* Stan mentions that the winning film may be judged on having the audience vote for their favorite.
* Rachel likes the audience award as it will encourage people to bring friends and have people stay for the duration of the program. Stan then showed the mock of the two potential trophies, in which the winner’s names will be inscribed.

Upcoming Projects:

Wayne Coughlin – *On the Verge*

* An anthology series, which consists of three stories with a common theme
* No shooting date set, but is looking for
  + a sound person (doesn’t need equipment, but should have some experience),
  + props master, and
  + a costumer
* Contact [wayne@rochestermoviemakers.org](mailto:wayne@rochestermoviemakers.org) for more information

Curt Markham and Liz Lehmann – “Elevator Pitch”

* Short Film shooting in August
* All crew positions are open and they need to cast one more part
* Contact [[curt@pixelmander.com](mailto:curt@pixelmander.com)](mailto:curt@pixelmander.com) for more information

Cara D’Emanuele – *The Church*

* Sitcom
* Cara is the Casting Director
* Looking for writers and crew for all upcoming episodes
* Facebook website - <https://www.facebook.com/TheChurchTV>

Speaker:

Bri Merkel – Producer, *Adam Imitating Art*

* Working on film with Cinematographer JR Kraus and Eric Maira
* Story is about a delivery boy who is mistaken for a film director at a film festival
* The producers want to explore the world of film festivals and the interesting characters it can produce
* Shooting August 27, 2014 through August 31, 2014
* Need
  + Pas
  + Camera Assistants
  + Extras
* Currently in the middle of a Kickstarter campaign to raise $19,000
  + Will cover the costs of the film and pay for cast/crew
  + <https://www.kickstarter.com/projects/861280802/adam-imitating-art?ref=nav_search>

Other Announcements:

Curt Markham – “The Search for Silverspear”

* Restored film that Curt made in high school
* **Short trailer was shown during the meeting**
* Needs
  + Voice Over actors for some characters
    - However, some people liked that he did all the voices because it works towards the ”kitchiness” of the film
  + Sound Effects crewmember
* Hopes to have it done by the end of the year (2014)

Networking:

End of Meeting: 8:00PM