RMM General Meeting Minutes – March 27, 2014 (March 2014 Meeting) – Script-A-Palooza

Start Time: 6:37PM

Total in Attendance: 42

Location: RCTV

Agenda:

Introductions:

* Made individually around the room

Upcoming Events:

RMM Writers Workshop

* Next meeting is Tuesday, April 1, 2014 at 6:00PM at Pita Pit, 311 Alexander Street
* Bring outlines, short scripts, or first ten pages of feature for reading and discussion
* All skill levels welcome

RMM Auditions

* Film auditions and casting event for Summer Shorts Productions
* Tentatively set for Saturday, May 3, 2014 at Wilhelmina Rochester (<http://www.wilhelminarochester.com/>)
* Writers/Producers/Directors can submit scripts to read for your film, but will also have prepared sides for ages 10 to 70, male and female
  + Auditions will be videotaped and can be made available for viewing
  + E-mail [wayne@rochestermoviemakers.org](mailto:wayne@rochestermoviemakers.org) with sides or your screenplay ahead of time so actors can prepare using your script

Upcoming Projects:

* Noel Bastien – Matt Ellers film *Vows and Rites*
  + Shooting in May, and currently looking for cast and crew
  + For more information, visit <https://www.facebook.com/VowsandRites>

Script-A-Palooza

Eight ten-page (or less) screenplays read

* Janet Lipp – “The Black Box”
* Susan Baruch – “The Whole Mishpocha”
* Hank Shaw – “Help! The Producer is Killing Us”
* Laurence Genovese – “The Author of Death”
* Ken Rhodes – “Inbox”
* Michael Conolly – “You’ll Never Croak in this Town Again”
* Curt Markham – “Can I Tell You a Story”
* Wayne Coughlin – “Mischief Night”

Each participant voted for best screenplay (voting members’ vote counted twice)

Winners

1. Hank Shaw – “Help! The Producer is Killing Us”
2. Curt Markham – “Can I Tell You a Story”
3. Ken Rhodes – “Inbox”

End of Meeting: 9:00PM