RMM General Meeting Minutes – October 30, 2014 (October 2014 Meeting)

Start Time: 6:30PM

Total in Attendance: 25

Location: RCTV

Agenda:

Introductions:

* Made individually around the room
* Announced resignation of Treasurer and Secretary Chris Hazenbush

Upcoming Events:

RMM Executive Board Meeting

* Second Thursday of each month
* Next meeting is Thursday, November 13, 2014
  + Put out call for new Secretary and Treasurer
  + Any interested parties should come to the board meeting for more information

RMM Writers Group

* Next meeting is Wednesday, November 12, 2014 at Animatus Studios
  + 6:00pm to 8:00pm
  + Currently working on logline challenges
  + Looking to switch back to Crossroads Café soon

RMM Mind2Movie 2015

* Thursday, January 22, 2015 – Sunday, January 25, 2015
* Mentioned that this year, you can opt to have the environment as the character so the film can also be entered into Fast Forward Film Festival
* Secured Scott Fitzgerald, Karl Goldsmith from the Rochester Finger Lakers Video Office, Michael Gamilla from Image Out Film Festival, and Rebecca Delaney from Fast Forward Film Festival as judges
* Tentative showing date at Cinema Theater is February 9, 2015

General Meeting Date Changes

* November meeting is now on Thursday, December 4, 2014
* December meeting (White Elephant Party) is on Thursday, January 8, 2015

Upcoming Projects:

Pancho Lane – *Columbia One* (documentary film)

* Documentary about the first Peace Corp group in 1961
  + Involves the history, training footage, and follow up fifty years later
  + Ends with reunion party in 2011
* Needs assistant editor
  + Wants to have it done by the end of the year
* E-mail Pancho at [ethnoscope@yahoo.com](mailto:ethnoscope@yahoo.com) for more information or visit his website [www.docfilm.com](http://www.docfilm.com)

Liz Lehmann – *Sharknado* Spoof

* Needs sound person for filming on November 1, 2014
  + 9:30am to 12:00pm
  + 1 actor, 1 scene, 2 shots
* Has equipment, but needs a sound monitor

Chuck – *Skin Deep* (short film)

* Short film with heavy visual and make-up effects
* E-mail [zeroonefilms@rochester.rr.com](mailto:zeroonefilms@rochester.rr.com) for more information

Jake Baird – *Fast Awake* (short film)

* 30-page script
* Needs all cast and crew, except for music composer
* E-mail [jakemppbaird@gmail.com](mailto:jakemppbaird@gmail.com) for more information

Speaker:

Peter Kiwitt – “The Dangers of Reasonable Compromise”

* Background
  + Teacher at RIT (directing)
  + Worked in the film industry in LA for 20 years
  + Recently finished shooting *Purple Heart* and will be shooting another film soon
* Top lessons learned from shooting *Purple Heart*
  + Don’t underestimate how hard it is to make a film
  + Don’t underestimate how hard it is to get an “ok film” to a “good film” or a “great film”
    - It’s very difficult to get it from 80% there to 100% there
* Study what you shot to learn and make your next shots better
* The Dangers of Reasonable Compromise
  + Everyone has to compromise, but it’s dangerous
  + Simple compromises early on can become bigger issues later
  + Example: had to compromise on a glass breaking scene, but it changed the emotional impact of it
  + Example: had to make a fight scene less intense, but it changed the emotional buildup of the character
    - Result: had to rearrange the scenes in post for it to make sense
* Always “listen to the tickle” in the back of your head
  + Even if you don’t understand why
  + What will hurt you later on is what you don’t consciously recognize while your filming
  + Little decisions can sometimes make a big difference
* Additional filmmaking tips
  + The first cut should be the movie you wrote, then start cutting the movie you shot
  + Get multiple takes, look for the best moments in everything, and cut to get as many of those good moments as possible
  + Keep writing the script until you get it perfect, then shoot
    - Should take up to at least 7 drafts
* Always cut the best movie you shot
  + Should take at least 7 cuts
* The Director should cut with the editor for the last cut
  + Cutting requires a sense of rhythm and flow
  + Need to feel it
* You can always make something work in editing
* Story still matters
  + - So many filmmakers/content out there, but how much of it is really great?
    - Very hard to make something truly great

Screening:

* Chris Hazenbush – *Can’t Weight*
  + Screened his short film

Networking:

End of Meeting: 8:30PM