RMM General Meeting Minutes – September 25, 2014 (September 2014 Meeting)

Start Time: 6:35PM

Total in Attendance: 23

Location: RCTV

Agenda:

Introductions:

* Made individually around the room
* Stan announced D&C article about local filmmakers
	+ <http://www.democratandchronicle.com/story/news/2014/09/15/independent-movie-makers-rochester-canandaigua/15542061/>

Upcoming Events:

RMM Executive Board Meeting

* Second Thursday of each month
* Next meeting is Thursday, October 9, 2014
	+ Put out call for new Secretary
	+ Any interested parties should come to the board meeting for more information

RMM Writers Group

* Next meeting is Wednesday, October 1, 2014 at Animatus Studios
	+ 6:00pm to 8:00pm

RMM Mind2Movie 2015

* May change start date to Friday, instead of Thursday
* Secured Karl Goldsmith from the Rochester Finger Lakers Video Office and Michael Gamilla from Image Out Film Festival as judges

RCTV Classes this Fall

* Basics of Videography classes – Saturdays 1:00pm to 3:00pm
	+ Can take on a rolling basis
* How to Shoot a Talk-Show Format Show – started Tuesday, September 23, 2014, but can still join class
	+ Will have this class again in February 2015
* Also mentioned the Question Bridge exhibit will be going on from October 3, 2014 through November 16, 2014
	+ <http://www.rctvmediacenter.org/question-bridge-gets-ink/>
* For more information, go to [www.rctv15.org](http://www.rctv15.org)

Johannes Bockwoldt classes at Writers & Books

* “Writing the Short Film”
	+ Starting Thursday, October 2, 2014
	+ <http://www.wab.org/classes-workshops/writing-the-short-film-2/>
* “Reading Philip Seymour Hoffman”
	+ Starting Tuesday, October 21, 2014
	+ <http://www.wab.org/classes-workshops/reading-philip-seymour-hoffman/>
	+ Gave short talk at previous RMM meeting based on this class material

RMM “372-Hour Film Competition”

* New film competition for next summer
* Teams have two weeks and three weekends to make an entire short film, five to ten minutes in length
* A prop, situation, and character will be the same for all teams
* Tentative Dates are July 18, 2015 – August 4, 2015

Fast Forward Film Festival Call for Entries

* Submission window – October 8, 2014 (8:00am) through February 27, 2015 (11:59pm)
	+ Submit on website [www.fastforwardroc.org](http://www.fastforwardroc.org)
	+ $1,000 prize

Upcoming Projects:

Dan Bauman – “Limitations”

* Experimental nature video
* Shooting in the Fall, needs an editor
* Contact danbauman@netzero.com for more information

Speaker:

Neeti Fidurko – “How NOT To Make An Indie Film”

* Background
	+ Teacher at RIT, musician, and promo/music video producer
	+ Recently filmed “Who Would Jesus Date?”, which explores the question, “what if Jesus dated?”
		- Filming wrapped in July, currently in post
		- About 15 minutes long
* Ten tips on how NOT to make an independent film
	+ Be an auteur
		- The filmmaker as sole artistic vision
		- Instead, get people to help you and share the workload
* Continue to work with people who miss deadlines
	+ - Especially on a low budget
		- Instead, get people that are prompt and responsible
	+ Be a democrat
		- Instead, be a decisive director on set (even if you’re mean)
* Change locations the night before the shoot
	+ Especially for a special effects shot
	+ Instead, stick to the shooting plan
* Don’t check the monitor
	+ Instead, always check it, especially if the camera operator is not experienced
	+ It will allow you to catch focus/smudge/framing issues
* Cast your friends
	+ You can cast your friends, but AUDITION first
* Shoot everything in three consecutive, 12-hour days
	+ Too stressful
	+ Instead, be more realistic with time and spread out if you can
* Don’t have a production photographer
	+ Instead, always get promo shots in addition to production/on set shots
* Consider it work
	+ Instead, have fun and don’t stress out on set
* Save the worst for last
	+ Instead, do the toughest shots first because you’re most fresh and awake

Networking:

End of Meeting: 8:30PM